

Vesta Talent Agency

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STEVE VOLDSETH

SAG-AFTRA



FILM (partial list)

<i>Around the Bay</i>	Lead	Alejandro Adams, Dir.
<i>Honest Man</i>	Lead	James Dirschberger, Dir.
<i>The Switch and the Spark</i>	Lead	Taj Musco, Dir.
<i>Baby Teeth</i>	Lead	Richard Armentrout, Dir.
<i>Merchant of Exuberance</i>	Lead	Sree Natarajan, Dir.
<i>Resistance</i>	Lead	Sumit Mahawar, Dir.
<i>Blur</i>	Lead	John W. Kim, Dir.
<i>Child of God</i>	Lead	Alejandro Adams, Dir.
<i>The Box</i>	Lead	Tom Taugher, Dir.
<i>Charity</i>	Lead	Erin Kane, Dir.
<i>Blood of the Father</i>	Supporting	Alex Alamul, Dir.
<i>When This Man Dies</i>	Supporting	Sumit Mahawar, Dir.
<i>A Story About a Witch</i>	Supporting	Edward Rosenblum, Dir.
<i>Whiskey Slide</i>	Supporting	Shawn Flanagan, Dir.
<i>Daphne or the Forbidden Touch</i>	Supporting	Claudia Leger, Dir.
<i>The Patient</i>	Supporting	Edward Lau, Dir.
<i>Canary</i>	Supporting	Alex Adams, Dir.

TELEVISION & NEW MEDIA*

<i>The Jerry Donovan Show</i> (pilot)	Star	CNPG Productions/Brendon Raher, Dir.
<i>Violent Jake</i> (pilot)	Co-star	Hierophant Media/Sam Smith, Dir.
<i>The Chronicles of Joe</i> (pilot)	Recurring	NetFilmz Productions/Scot Hunt, Dir.
<i>Adina's Deck</i> (pilot)	Recurring	Motzi Waterford Prod/Heimowitz-Azicri, Dir.
<i>Booker T. Washington</i> (PBS)	Co-star	New Images Productions/Avon Kirkland, Dir.
<i>A Day in the Life of a CEO*</i>	Star	Marci Montgomery, Dir.

THEATRE

<i>Jane Fonda in the Court of Public Opinion</i>	Pastor John	Edgemar Center for the Arts, Terry Jastrow, Dir.
<i>Six Years</i>	Phil Granger (lead)	Dragon Theatre, Kimberly Mohn Hill, Dir.
<i>A Debt by Any Other Name</i>	Asinine (lead)	San Francisco One-Act Festival, Christy Wioncek, Dir.
<i>Sing Brightly from a Dark Space</i>	God (lead)	Pear Theatre, Craig Engen, Dir.
<i>The Diary of Anne Frank</i>	Dutch Collaborator	San Jose Stage Company, Rick Singleton, Dir.
<i>Light Up the Sky</i>	Peter Sloan	Center Stage Theatre, Susan Overland, Dir.
<i>Sylvia</i>	Tom	Center Stage Theatre, Linda Miyahira, Dir.
<i>Inherit the Wind</i>	Bannister/Goodhue	Center Stage Theatre, Bryan Freeman, Dir.

TV COMMERCIALS (Conflicts Available Upon Request)

TRAINING

Meisner Master Class (ongoing)	- Christy English	Improvisation (Spolin Technique)	- Marcia Kimmell
Improvisation Intensive	- David Alger	Audition Intensive	- Annie Grindlay
Advanced Scene Work	- Amy Reece	Acting Through Improvisation	- Bryan Freeman
Meisner Technique (I, II, III, IV)	- Christy Wioncek	Linklater Technique (voice)	- Lisa Anne Porter
Alexander Technique (body)	- Elyse Shaferman	Stage Acting	- Denis Marks
Commercial Voice Acting	- Elaine Clark		

EDUCATION

Screenwriting (Graduate-level certificate) UCLA School of Stage, Film&TV; Psychology (BA) San Jose State University

WRITING CREDITS

Jay Leno (*The Tonight Show with Jay Leno*); Worldwide Pants Inc (*The Late Late Show with Craig Kilborn*); Tina Fey (*SNL: Weekend Update*); Yakov Smirnoff (*As Long as You Both Shall Laugh*); Hank Ketcham Enterprises (*Dennis the Menace*)

SPECIAL SKILLS

Acting Instructor/Coach, improvisation, guitar, farming, auto mechanics, woodworking, tennis.