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(Commercial)

STEVE VOLDSETH

SAG-AFTRA
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Aqua Talent/Courtney Peldon
(310) 859-8898
(Theatrical)

FILM (partial list)

<i>Around the Bay</i>	Lead	Alejandro Adams, Dir.
<i>Hamilton</i>	Lead	Will Ilgen, Dir.
<i>Open Seat</i>	Lead	Rhyme Lu, Dir.
<i>Flies in Amber</i>	Lead	Emily Callaway, Dir.
<i>The Chief</i>	Lead	Cristian Sulser, Dir.
<i>Blur</i>	Lead	John W. Kim, Dir.
<i>The Road to Hell</i>	Lead	Grant Pauley, Dir.
<i>Not the Profile</i>	Lead	David Adams, Dir.
<i>For the Emperor (w/ TOSHI TODA)</i>	Supporting	Clovis Ong Chong, Dir.
<i>Vampire Princess</i>	Supporting	Eric Vennemeyer, Dir.
<i>Jim & Helen Forever (w/ LUCAS NEFF)</i>	Supporting	Jesse Zwick, Dir.

TELEVISION

<i>Strange Angel</i>	Co-Star	CBS Television/Mark Heyman
<i>SEAL Team</i>	Co-Star	CBS Television/Christopher Chulack
<i>The Rich and the Ruthless</i>	Recurring Guest	UMC/Victoria Rowell
<i>For the Love of Jason</i>	Co-Star	UMC/Vaughan Hernandez
<i>Booked</i>	Recurring	(Pilot)/Nick Newbould
<i>The Chronicles of Joe</i>	Co-Star	NetFilmz Productions/Scot Hunt
<i>Adina's Deck</i>	Co-Star	(Pilot)/Jason Azicri
<i>Booker T. Washington</i>	Guest Star	PBS/Avon Kirkland

THEATRE

<i>Jane Fonda in the Court...(w/ ANNE ARCHER)</i>	Pastor John	Edgemar Center for the Arts, Terry Jastrow, Dir.
<i>Six Years</i>	Phil Granger (lead)	Dragon Theatre, Kimberly Mohn Hill, Dir.
<i>A Debt by Any Other Name</i>	Asinine (lead)	San Francisco One-Act Festival, Christy Wioncek, Dir.
<i>Sing Brightly from a Dark Space</i>	God (lead)	Pear Theatre, Craig Engen, Dir.
<i>The Diary of Anne Frank</i>	Dutch Collaborator	San Jose Stage Company, Rick Singleton, Dir.
<i>Light Up the Sky</i>	Peter Sloan	Center Stage Theatre, Susan Overland, Dir.
<i>Sylvia</i>	Tom	Center Stage Theatre, Linda Miyahira, Dir.
<i>Inherit the Wind</i>	Bannister/Goodhue	Center Stage Theatre, Bryan Freeman, Dir.

TV COMMERCIALS (Conflicts Available Upon Request)

TRAINING

Scene Study (on going)	- Helen Hunt/R G Hill	Meisner Technique (I –IV, Adv)	- Christy Wioncek
Advanced Scene Study	- Howard Fine	Audition Technique	- Annie Grindlay
Improvational Technique	- Stephen Book	Linklater Technique (voice)	- Lisa Anne Porter
Advanced Scene Study	- G. Berger-Sobeck	Advanced Scene Study	- Amy Reece
Vocal Technique (<u>on going</u>)	- Richard Gilbert-Hill	Improvisation (Spolin Technique)	- Marcia Kimmell
Alexander Technique (<u>on going</u>)	- Jennifer Schulz		

EDUCATION

Screenwriting (Graduate-level certificate) UCLA School of Stage, Film&TV; Psychology (BA) San Jose State University

WRITING CREDITS

Jay Leno (*The Tonight Show with Jay Leno*); Worldwide Pants Inc (*The Late Late Show with Craig Kilborn*); Tina Fey (*SNL: Weekend Update*); Yakov Smirnoff (*As Long as You Both Shall Laugh*); Hank Ketcham Enterprises (*Dennis the Menace*)

SPECIAL SKILLS

Acting Instructor/Coach, improvisation, guitar, farming, auto mechanics, woodworking, tennis.